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Endeavour high-rise lights up Clear Lake tonight

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Houston-based Wonmore Ltd. announces the Endeavour Clear Lake waterfront high-rise condominium will be lit-up again with a spectacular light show tonight at 9 p.m.

The event will be the first time in two years the building's state-of-the-art lighting system will return. Local residents can enjoy the light show from the shores of Clear Lake.

The original designer and supplier of the system, Light Partners LLC, based in Seabrook, Texas, created the 30-story high-rise's lighting to appear as though it is glowing from within, and be awash with animated colored light. The building leverages an advanced, energy-efficient solid-state-lighting high-intensity light emitting diode (LED) system that is capable of producing millions of color combinations.

"We are excited that Light Partners has returned to re-light the building. It is a phenomenally designed, world-class lighting system. We look forward to sharing it with the community and it truly becoming a part of the surrounding area's character," said John Gilmore, co-founder and managing principal of Richmore Properties, LLC, the general partner managing Wonmore's investment.

The lights on the building, designed by Light Partners' Daryl Vaughan, a renowned international lighting designer, have been dim since the summer of 2008 when the original developer went into bankruptcy. At the beginning of the year Vaughan, and his company, were commissioned by Wonmore to refurbish the lighting system and create a special light show to celebrate the re-launch of the building.

"We are thrilled to see the building back in all its glory. I'm also glad to say that Endeavour's residents – many of whom I have come to know personally – are our biggest fans. They felt our lighting system really made their home unique... and a very special place to live," said Vaughan.

As part of the re-launch of the building into the community, Wonmore is hosting a reception on June 15 for leaders of the Clear Lake Chamber of Commerce. Both reception attendees and residents viewing the building from the shores of Clear Lake will enjoy a light display that spans vibrant, vivid hues of red, green and blue to soft and subtle shades of delicate amber, pastel pink and pale lavender.

The eye-catching lighting system is comprised of a total of 72 fixtures; 60 illuminating the central core of the building facing NASA Parkway and 12 mounted on the crown of the tower overlooking Clear Lake. The lights are remotely controlled from a central processing unit within the building. Each light has its own identity, allowing Vaughan to design and program a variety of looks or programs, including lighting themed to commemorate the Fourth of July, Thanksgiving, Christmas, New Year's Eve, Valentine's Day, Mardi Gras and Easter, among others.

In addition to the versatility and creative potential of the lights, the system is energy efficient. Each fixture is rated at a mere 50 watts (or under 2.5 amps at 120V), a fraction of the power of a conventional floodlight with similar output, and with a rated life of tens of thousands of hours.

Wonmore, a single purpose entity and partnership created for the acquisition of the property,

purchased the remaining 44 condominiums in the Endeavour luxury high-rise on Clear Lake on December 16, 2009. Wonmore is currently completing nearly \$2 million in renovations and upgrades to the property which includes refurbishing the existing lighting system.

Light Partners, established in 1992 with offices in the UK and the USA, is a creative lighting consultancy specializing in the application of theatrical style lighting in commercial, residential, and retail environments.

Founder and Principal Daryl Vaughan is a lighting designer with over 25 years of experience in the entertainment services industry. He has worked with many of the leading names in popular music, including world tours with Genesis, Paul McCartney, Pink Floyd, Sting and the Rolling Stones. He is now on a mission to bring the excitement and drama of rock & roll lighting to the architecture of Houston.